

# Dan Weingarten

## Lighting Designer

( 818 ) 400- 0867 • [www.danweingarten.com](http://www.danweingarten.com) • [dan@danweingarten.com](mailto:dan@danweingarten.com)

### Teaching Experience

Professor, Loyola Marymount University, Theater Arts and Dance Dept. 2004 to present

Teaching classes in lighting design, stage management and other technical theater topics

Visiting Professor, Loyola Marymount University, Theater Arts and Dance Dept. 2002 to 2004

Adjunct Professor, Loyola Marymount University, Theater Arts and Dance Dept. 2001 to 2002

### Venue Lighting Design

Consulting Designer for the Boston Court Performing Arts Center, Pasadena - 2002 to 2004

Responsible for working with the theater's architects to ensure that, when finished, the facility contained dynamic and flexible spaces ripe with possibilities, complete with the tools that would create an environment in which LA's best theater designers would be eager to collaborate on small theater productions.

### Lighting Design for Theme Park

Lighting Director, Theatrical Operations Unit, Universal Studios, Hollywood - 2007 to present

Responsible for ensuring that the original lighting designer's artistic vision is maintained at shows.

### Lighting Design for Opera

#### *Nixon in China*

Long Beach Opera, Terrace Theater, Long Beach, CA  
Peter Pawlik, Director - Opened March 2010

#### *Good Soldier Schweik*

Long Beach Opera, Center Theater, Long Beach, CA  
Barnum Hall, Santa Monica, CA  
Ken Roht, Director - Opened January 2010

#### *Emperor of Atlantis & The Clever One*

Long Beach Opera, The hull of the Queen Mary, Long Beach, CA  
Andreas Mitisek, Director. Opened June 2009

#### *Motezuma*

Long Beach Opera, Center Theater, Long Beach, CA  
Barnum Hall, Santa Monica, CA  
David Schweitzer, Director - Opened March 2009

#### *The Cunning Little Vixen*

Long Beach Opera, Center Theater, Long Beach, CA  
Ken Cazan, Director - Opened January 2009

#### *The Diary of Anne Frank*

Long Beach Opera, Underground parking lot of Sinai Temple, Los Angeles  
Underground parking garage of Long Beach City Hall, Long Beach, CA  
Andreas Mitisek, Director - Opened April 2008

#### *Orpheus & Euridice*

Long Beach Opera, Belmont Olympic Pool, Long Beach, CA  
Andreas Mitisek, Director - Opened January 2008, Remounted May 2010

#### *Winterreise*

Long Beach Opera, Center Theater, Long Beach, CA  
Andreas Mitisek, Director. Opened May 2007

## Lighting Design for Theater

<i>BRLHDF: The Nibelungen</i>	Collision Theory, Highways Performance Space, Santa Monica, CA Aaron Henny, Director - Opened June 2010
<i>Jawbone of an Ass</i>	Circle X Theater Co, The Lillian Theater, Hollywood, CA Jim Anzide, Director - Opened May 2010
<i>Wirehead</i>	The Echo Theater Company, Stage 52 Theater, Los Angeles CA Larry Bideman, Director - Opened January 2010
2009 Ovation Awards	Los Angeles Stage Alliance, Redondo Beach Performing Arts Center, Redondo Beach, CA Dan Friedman, Director - January 2010
<i>Slasher</i>	The Zephyr Theater, Hollywood, CA Lee Sankowich, Director - Opened October 2009
<i>Stranger</i>	Bootleg Theater, Los Angeles, CA Keythe Farley, Director - Opened June 2009 <b>LA Drama Critics Circle Nominated Design</b>
<i>Man of La Mancha</i>	Winged Lion Productions, The Laguna Playhouse, Laguna Beach, CA La Canada Presbyterian Church, La Canada, CA Valerie Mayhew, Director - Opened April 2009
<i>Does He Know</i>	Triumvirate Pi Theater Company, The Electric Lodge, Venice, CA Leslie Grey, Director - Opened February 2009
<i>Two Trains Running</i>	The Ebony Rep, Nate Holden Theater, Los Angeles, CA Israel Hicks, Director - Opened October 2008 <b>Ovation Award Nomination, Best Lighting Design (Large Theater)</b> <b>Ovation Award Winner, Best Production of a Play (Large Theater)</b>
<i>Adramalech's Monologue</i>	Bootleg Theater, Los Angeles, CA Josh Moyses, Director - Opened September 2008
<i>Opa!</i>	Double Play Connections, Bleeker Street Theater, New York, NY Spiro Venloudos, Director - Opened August 2008
<i>The Last Seder</i>	Ensemble Studio Theater Company, Greenway Court Theater, Los Angeles Joseph Megel, Director - Opened June 2008
<i>Pippin</i>	East West Players, HD Hwang Theater, Los Angeles, CA Tim Dang, Director - Opened May 2008
<i>Compleat Female Stage Beauty</i>	Rogue Machine, Theatre/Theater, Los Angeles, CA John Perin Flynn Director - Opened April 2008
<i>Alice Sit by the Fire</i>	Pacific Resident Theater, Venice, CA Joe Olivieri, Director - Opened December 2007
<i>Seven Santas</i>	The Open Fist Theater Company, The Open Fist Theater, Hollywood, CA Darin Anthony, Director - Opened Dec 6, 2007
<i>Two Rooms</i>	Santa Barbara Theater Company Lobero Theater, Santa Barbara, CA Asaad Kelada, Director - Opened September 2007
<i>Catch the Fish</i>	The New School Theater, New York, NY Kristin Hanggi, Director - Opened August 2007 <b>New York Fringe Festival winning play</b>
<i>Orestes Remembered</i>	Ghost Road Theater Co, Fools Fury Fest., San Francisco, CA Katharine Noon, Director - Opened March 2007
<i>Street Angel Diaries</i>	Zebulon Projects, Theater at Boston Court, Pasadena, CA Darin Anthony, Director - Opened December 2006
<i>Visiting Mr. Green</i>	Ensemble Theater Company, Alhecama Theater, Santa Barbara, CA Jonathan Fox, Director - Opened November 2006

2006 Ovation Awards	Los Angeles Stage Alliance, Orpheum Theater, Los Angeles, CA Mark Seldis, Director - November 2006
<i>Orestes Remembered</i>	Ghost Road Theater Company, The Getty Villa, Malibu, CA Fools Fury Festival, San Francisco, CA The Strub Theater, Loyola Marymount University, Westchester, CA, The Powerhouse Theater, Santa Monica, CA Katharine Noon, Director - Opened March 2007, Remounted February 2009
<i>Rock of Ages</i>	Prospect Pictures Productions, Ren Mar Studios, Stage 6, Hollywood, CA Vanguard Theater, Los Angeles, CA Flamingo Casino, Main Showroom, Las Vegas, NV Kristin Hanggi, Director - Opened January 2006, moved March 2006, remounted June 2006
<i>Touch the Names</i>	Ensemble Theater Company, Alhecama Theater, Santa Barbara, CA Randal Mylar, Director - Opened March 2006
The 2005 Ovation Awards	The Los Angeles Stage Alliance, The Orpheum Theater, Los Angeles, CA Mark Seldis, Director - November 2005
<i>Nina Variations</i>	The Company Rep, Deaf West Theater, North Hollywood, CA Hope Alexander, Director - Opened January 2005
<i>A Lovely Sunday for Creve Cour</i>	Ensemble Theater Company, Alhecama Theater, Santa Barbara, CA Robert Grande Weiss, Director - Opened March 2005
<i>Questa</i>	The Court Theater, West Hollywood, CA Joe Ciccaci, Director – Opened April 2005
<i>The Last Flapper</i>	Ensemble Theater Company, Alhecama Theater, Santa Barbara, CA Michael Rothaar, Director - Opened May 2005
<i>The Four Dervishes</i>	Ghost Road Theater Company, LA Theater Center, Los Angeles, CA Katharine Noon, Director - Opened October 2005
<i>Mikes Incredible Indian Adventure</i>	Los Angeles Theater Center, Los Angeles, CA Nancy Keystone, Director - Opened October 2005
<i>Godspell</i>	Winged Lion Productions, Southern California Tour Valerie Mayhew, Director - Opened April 2005
<i>Bold Girls</i>	The Matrix Theater Company, Hollywood, CA Lisa James, Director - Opened October 2004
<i>Dealing With Clare</i>	The Matrix Theater Company, Hollywood, CA Andrew Robinson, Director - Opened October 2004
<i>The Real Thing</i>	The Ensemble Theater, Alhecama Theater, Santa Barbara, CA Asaad Kelada, Director - Opened October 2004
<i>Romeo and Juliet</i>	The Theater at Boston Court., Boston Court Theater, Pasadena CA Michael Michetti, Director - Opened September 2003
<i>Ying Zhang, in Concert</i>	New West Symophny Orchestra, The Kodak Theater, Hollywood, CA Boris Brott, conductor - Opened August 2002
<i>Avalon</i>	Myo Productions, The Doolittle Theater, Hollywood, CA Josie Walsh, Director - Opened June 2002
<i>Jesus Christ Superstar</i>	Winged Lion Productions, Southern California Tour Valerie Mayhew, Director - Opened March, 2002
<i>Emma's Child</i>	The Odyssey Theater, Los Angeles, CA Meryl Friedman, Director - Opened November 2001
<i>In Flegrante Gothecto</i>	Circle X Theater, The McCadden Place Theater, Hollywood, CA Jillian Armenante, Director - Opened August 2000 <b>LA Drama Critics Circle Nominated Design</b>

<i>Blood Sugar</i>	The Tamerind Theater, Los Angeles, CA Michael Michetti, Director - Opened May 2000
<i>Against the Glass</i>	The Court Theater, West Hollywood, CA Jennie Sullivan, Director - Opened March 2000
Selected pre-2000 productions:	
<i>Crimes of the Heart</i>	The Falcon Theater, Toluca Lake, CA Gary Marshall, Director - Opened November 1999
<i>Anastasia Krupnik</i>	The Falcon Theater, Toluca Lake, CA Meryl Friedman, Director - Opened October 1999
1999 L.A. Weekly Awards	The Tom Bradley Theater, LATC, Los Angeles, CA Michael Bretz, Director - November 1999
1998 American Choreography Awards	Wilshire Ebell Theater, Los Angeles, CA Shanda Sawyer, Director - April 1998
<i>Nijinski Speaks</i>	Harold Clurman Theater, Theater Row, New York, NY Dom Solinaro, Director - Opened September 1998
<i>The Rover</i>	The Circle X Theater Company, The Actors Gang Theater, Hollywood, CA Michael Michetti, Director - Opened July 1998 <b>Garland Award winning design</b>
<i>Great Men of Science Nos 21&amp;22</i>	Circle X Theater Company, The Lost Studio, Los Angeles, CA Jillian Arminante, Director - Opened March 1998 <b>Ovation nomination, Garland Award, LA Weekly Award</b>
<i>Our Country's Good</i>	Pasadena Shakespeare Company, Pasadena, CA Dana Marley, Director - Opened Sept 1997 <b>Drama-Logue Award winning design</b>
<i>Broadway Bound</i>	Group Repertory Theater, North Hollywood, Ca. Dom Salinaro, Director - Opened June 1995 <b>Drama-Logue Award winning design</b>
<i>Beauty &amp; The Beast</i>	American Family Theater, 60 city U.S. Tour. Spring 1994

**Lighting Design for Dance** (selected credits)

Luminario Ballet 2010 Season	The Ford Theater, Hollywood, CA Claire Trevor Theater, UC Irvine, Irvine, CA Judith Flex-Halle Artistic Director – Opened August 2010
Luminario Ballet 2009 Season	Martha B. Knobel Dance Theater, Long Beach CA El Portal Theater, North Hollywood, CA Judith Flex-Halle Artistic Director - August 2010
Crust– Hysterica	The Unknown Theater, Hollywood, CA Kitty Macnamee, Artistic Director – August 2008
X– Hysterica	The Ford Theater, Hollywood, CA Kitty Macnamee, Artistic Director - August 2008
Victorious – Hysterica	The Open Fist Theater, Hollywood, CA Kitty Macnamee, Artistic Director - August 2008
LA DanceForce	1998 - 2004 National Conventions, Anaheim, CA, Long Beach, CA, and Las Vegas, NV
The Edge Scholarship Show	Edge Performing Arts Center, The Nate Holden Theater, The Montalban Theater, Los Angeles Theater Center, Los Angeles, CA Bill Prudich and Randy Allaire, Directors - Annually May 1992 to Present

## **Lighting Design for Corporate Clients**

Nike – World Cup Celebration, Montalban Theater, Hollywood, CA - June, 2010

Converse / Paper Magazine “We Love Art”, Montalban Theater, Hollywood, CA - March 2010

Nike – Under the Hood with Manny Paquio, Montalban Theater, Hollywood, CA - September 2009

Nike – Presents Intermillan, Montalban Theater, Hollywood, CA - August 2009

Nike - FC Barcellona, Montalban Theater, Hollywood, CA - July 2009

Joe’s Jeans - Fashion Show Lighting for Mercedes Benz Fashion Week, Smash Box Studios, Culver City, CA - July 2003

Line 6 – Tradeshow Booth lighting for NAMM, Anaheim / Los Angeles, CA 1997 – 2008

Line 6 – Tradeshow Booth lighting for Summer NAMM, Nashville, TN 1997 - 2008

Line 6 – Tradeshow Booth lighting for MusikMesse, Frankfurt, Germany – 2000 - 2002

## **Education**

MFA, California Institute of the Arts, Valencia Ca. School of Theater

Major: Design and Production, Concentration Lighting Design

BSBA, Drexel University, Philadelphia Pa. College of Business and Administration

Majors Finance and Management of Information Systems

## **References**

Chris Akerlind, Lighting Designer, [chrisakerlind@earthlink.net](mailto:chrisakerlind@earthlink.net)

Kristin Hanggi, Director, [Khanggi@aol.com](mailto:Khanggi@aol.com)

Terence McFarland, Executive Director, Los Angeles Stage Alliance, [tmcfarland@lastagealliance.com](mailto:tmcfarland@lastagealliance.com)